

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

TX 2 910 805

TX

TXU

EFFECTIVE DATE OF REGISTRATION

JUN 19 1990

Month

Day

Year

LD-01,452

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼ **VALIDATION STUDY ON THE POLYGRAPH QUADRI-ZONE COMPARISON TECHNIQUE**

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a MATTE, JAMES ALLAN

DATES OF BIRTH AND DEATH

Year Born ▼ 1931

Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

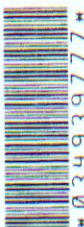
AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
Citizen of ► **UNITED STATES**
OR
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonym? Yes No
If the answer to either of these questions is "Yes", see detailed instructions.

NATURE OF AUTHORSHIP Entire Text Briefly describe nature of the material created by this author in which copyright is claimed. ▼

034939777



NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
Citizen of ►
OR
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonym? Yes No
If the answer to either of these questions is "Yes", see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
Citizen of ►
OR
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonym? Yes No
If the answer to either of these questions is "Yes", see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3
4

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1989 ← YEAR
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if the work has been published.
MONTH ► **MAY** DAY ► **15** YEAR ► **1990** *
NATION ► **U.S.A.**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

MATTE, JAMES ALLAN
SUITE 321, STATLER TOWERS
BUFFALO, NY 14202

APPLICATION RECEIVED

JUN 19 1990

ONE DEPOSIT RECEIVED

JUN 19 1990

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ► Complete all applicable spaces (numbers 5-11) on the reverse side of this page.

DO NOT WRITE HERE

EXAMINED BY

[Signature]

FORM TX

CHECKED BY

TX 2 910 605

- CORRESPONDENCE Yes
- DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

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DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions before completing this space.

6

MANUFACTURERS AND LOCATIONS If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Names of Manufacturers ▼ Places of Manufacture ▼

UNIVERSITY MICROFILMS INC. ANN ARBOR, MICHIGAN 48106

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REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a

- check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille or similar tactile symbols; or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.
- a Copies and Phonorecords
- b Copies Only
- c Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

UNIVERSITY MICROFILMS INC. DAO 64793

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

UNIVERSITY MICROFILMS INC.
300 NORTH ZEEB RD.
ANN ARBOR MICHIGAN 48106

Area Code & Telephone Number ▶ 313-761-4700

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of **MATTE, JAMES ALLAN**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

PATRICIA L. MARTELL date ▶ 05/21/90

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Handwritten signature (X) ▼

Patricia L. Martell

MAIL CERTIFICATE TO

| | |
|----------------------------------|---------------------------|
| Name ▼ | MATTE, JAMES ALLAN |
| Number/Street/Apartment Number ▼ | SUITE 321, STATLER TOWERS |
| City/State/Zip ▼ | BUFFALO, NY 14202 |

Certificate will be mailed in window envelope

- Have you:
- Completed all necessary spaces?
 - Signed your application in space 10?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

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